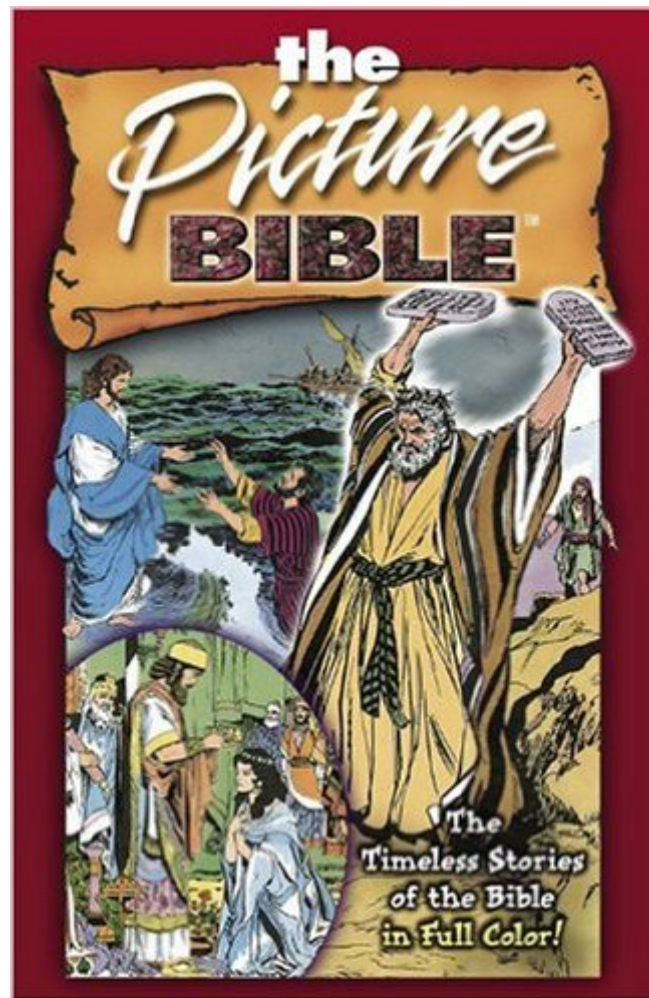


The book was found

The Picture Bible



Synopsis

For years, The Picture Bible has delighted young and old. Now updated with interesting new features, including "Did you know?" fact pages, time line, story listing, maps, and more, kids will love the great stories and action pictures of the newly revised Picture Bible. God's Word will come alive for hours of family reading enjoyment. Newly designed with a fresh cover, text, and maps, this Scripture makes an ideal first Bible for young readers. Though the full text for 233 stories is provided, children can follow the colorful pictures and storyline without having to read every word. A perennial best-seller, The Picture Bible is loved by young and old, and has proved to be an excellent way to improve children's reading skills.

Book Information

Paperback: 800 pages

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Product Dimensions: 8.6 x 5.5 x 1.6 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (308 customer reviews)

Best Sellers Rank: #2,001,294 in Books (See Top 100 in Books) #38 in [Books > Children's Books > Religions > Christianity > Bible > Picture](#) #1855 in [Books > Children's Books > Religions > Christianity > Bible > Stories](#) #11974 in [Books > Christian Books & Bibles > Children's & Teens](#)

Customer Reviews

I disagree with the review written by Andrew B. Morseman on September 20, 2000, and I strongly recommend this book for teachers of higher elementary grades and summer or Vacation Bible schools. I respect his opinion, which is why I am rebutting it here, legally, in view of the public. This book is an excellent way to expose older children and young teens to the bible as religious literature, or as educational literature, because it synthesizes events, clarifies characters, and artfully omits some of the vicissitudes and harsher realities of ancient times. While not fully accurate to the facts, the general events and key characters are magnified as the centers of the stories, with genealogies of the Hebrew and Israelite ancestors telescoped or omitted. Most children do not have the attention span or interest to digest the historical record-keeping which the bible contains, and many are not ready to deal with the full goriness of bloodshed, sex, and intricate conspiracy

which dominates all of human history. The Picture Bible dances around many such events which are distracting with regard to the main storyline, (i.e. the rape of Tamar does not directly affect the life or rule of David) omitting irrelevancies and euphemizing "mature" material. The illustrations cleverly indicate the characters, their moods, and the passage of time, to project a limited idea of the timeframe of the individual stories, the scope of individual storylines, and people interweave seamlessly as individuals from one story to another. The chapter divisions are marvelously episodic, and clearly identify the biblical texts from which they are derived. Books paraphrased or synopsised, but not omitted from mention, are the major and minor prophets, the Psalms, the Proverbs, and the Song of Solomon. swaths of the Pentateuch are left out, and the Letters and travels of Paul, the other events in Acts and the other letters, and the Revelation of St. John are all synopsised or given prominent mention. Every book of the canonical Bible is conspicuously mentioned at some point. The meaning of the prophetic books is under much debate and is largely a conceptual or spiritual problem, not suited for younger ages. The books of Psalms, Proverbs, and Song of Solomon (a.k.a. Canticles) are mentioned but left out because they contain no story material of themselves. Leviticus and Deuteronomy contain almost nothing but the Mosaic Law, which is of little or no interest to young minds (the Ten Commandments are stated Verbatim from the King James Bible on a separate illustrated page), and other books contain material that simply can't be worked into a storybook grounded in corporeal facts and events. As to inerrancy and infallibility; only the Truth Himself is inerrant and infallible; there are many nuances of bare facts that have been lost to history and translation, and bibles as late as the King James and Douday Original Version have been shown to contain errors of translation, content, and meaning, while scripts like the Latin Vulgate of St. Jerome were rejected as un-canonical although they contained neither gross nor subtle errors of meaning or doctrine. Even today books touted as Bibles contain many errors that do disservice to both Christian Doctrine and scholarly and literary accuracy. The admitted errancy of this book is not that of a knave, but of a knight. It is fallible so that it might be more authentic, and less artificial. I think it is very useful as a stepping stone, even if it isn't the Rock of Truth. I first studied Christian Literature using this bible, and when I dug into the King James version, I didn't get lost because I already knew the main storyline, and could identify key characters. I also did not find the omissions to be misleading or ingenuine to the stories themselves, or discredit the characters or ideas presented in the stories. All in all, this is a wonderful book for older preteen readers; it conveys the key events and ideas found in the bible, has skilled and meaningful illustration (which helps the story along as much as the dialogue) and presents religious truth without any authoritative invocation or declaration. I like the content, but I would change the title to "The Comic Book Bible."

And for any comments, my real e-mail is pettarg@hotmail.com, and my real name is Gabe. Thank you for reading!!!

My 9 year old son received this Bible for christmas last year and in one year he read it from cover to cover 7 times. He loves it.

Throughout our elementary school years, my sister and I did our nightly "devotions" using this comic book Bible. Though I'm now 29 years old, I still imagine all the events in the Bible just the way this comic book portrays them. My own young children have been given many Bible story books, but most of them focus only on the cute, feel-good stories such as Noah's ark, baby Moses floating in the reed basket, and baby Jesus in the manger. The Picture Bible, on the other hand, contains a much broader story selection, even some more graphic drawings, such as Goliath being slain by David. (Don't worry, it's not TOO graphic.) There's only one problem with this "Bible:" The characters look quite caucasian. The drawings are probably not ethnically accurate.

I first encountered The Picture Bible as a child of about 11 when it was given to me as a gift. I was fascinated by the easy to read, exciting stories and illustrations. The comic strip format was neither too childish, nor too "grown up" and the accuracy gave me a solid background until I was ready to cut my teeth on the real thing. More than 10 years later I am happy to see this book is still available and I have just ordered a copy for my nephew. It is a great teaching tool for children. I know from first hand experience!

Wow, this bible is amazing and a great base for young children to learn and remember bible stories. My parents got me a picture bible when I was young. I don't know how many times I read it all the way through (once in 2 weeks), but it was great. Looking back, I now realize that this book was a large reason for why I now remember so much about the bible stories, and it's helped form a solid base of knowledge for me to start really asking and thinking about the harder questions to get a good understanding of God and Jesus and his relationship with us. I didn't remember which bible it was, and I started looking for it on for a new Christian friend. As soon as I saw the same ol' drawings in "The Picture Bible" from the website, it instantly brought back a flood of memories, and I knew this was the one (although probably in a much earlier edition). I don't know how it will work on my friend, but in the hands of a kid who likes to read comic books over and over again, this is perhaps one of the best tools to instill a solid base of biblical knowledge...and without even feeling

like church or Sunday School.

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